

TECHNICAL RIDER

Jonathan Kreisberg Quartet

The equipment listed within this rider is necessary in order for the artists to properly execute their performance. This technical rider is an integral part of the performance contract.

If you have additional requirements or need to make changes, please contact Live JazzBooking by email: hoeg@livejazzbooking.com or phone: **+45 26 85 96 82** or **+49 (0)152 24524800**. Note that no substitutions can be made without prior notification and approval.

PLEASE SEND A FULL LIST OF CONFIRMED EQUIPMENT, WITH PROPOSED SUBSTITUTIONS IN RED AT LEAST 2 WEEKS PRIOR TO CONCERT DATE.

SET UP : Sound and lighting equipment must be set up and ready for the sound check upon arrival of artists. Sound check to take place at least 3 (THREE) hours prior to the show. There are no special lighting requirements.

ARTISTS/TECHNICIANS: 4 Musicians

PURCHASER to provide a crew to assist with loading, unloading, set up and break down of all equipment.
PURCHASER to provide a production office/dressing room with locking door and Wifi (if possible)

HOSPITALITY AND MATERIEL PROVIDED BY PURCHASER: CATERING AND DRESSING ROOMS :

Dinner provided on the day of performance at an excellent quality restaurant. No fast food or chain restaurants. A meal buyout of 30€ pr. person is also acceptable.

Refreshments:

Mineral and plain water, hot green tea and coffee, upon arrival of artists.

At least one (1) clean dressing room equipped with a mirror, chairs, tables, a clean bathroom with running water and tissue, (iron + ironing board if possible), and properly lit.

4 clean white hand towels

- Sparkling & still water, local beer or wine (& bottle of sparkling wine if possible) in dressing room.
At least 4 bottles of water on stage.

Instruments & Sound :

Jonathan Kreisberg - Guitar:

JK plays in stereo , so it is 2 different amps - please email jonathankreisbergtrio@hotmail.com to confirm that these exact amps below will be at show. Or if there are problems, email as well, and we will find substitutions.

Amps:

Uses 2 Guitar amps in the performance : in order of preference;

1. **Fender Deluxe Reverb '65 Reissue (knobs on front)** – Or any mesa boogie mark series.

AND

1. **Polytone (any model with a 15” speaker)** Or if not available substitute options below.

1 guitar stand, 1 music stand

Amp Substitute options

2. Old yamaha 115 or old yamaha G 50-112, G100
3. Old Peavey KB 400 or KB 100
4. Peavey KB 60
5. Roland JC 160
6. Roland JC 120 (The older ones are better! (New ones sound pretty bad))

Matt Clohesy - Bass:

Instrument:

Double bass requirements: preferably carved wood (not plywood) with adjustable bridge.

String length as close to 41.5 inches (105.41 cm) as possible.

In good playing condition.

Pickup: preferably “The Realist” (David Gage), or “Full Circle” (Fishman)

Strings: preferably D’Addario Heliocores or Zyex, Olives, Eva Pirazzi, Velvet Garbos/Animas

Amp:

Any model Ampeg SVT Pro with 4x10 cabinet (not vintage tube SVT or combo amp)

Most Markbass amps are ok, or maybe an Aguilar Tone Hammer head with 4x10 (maybe 2x10) cabinet.

Acoustic Image or Walter woods heads are OK.

Or Gallien Krueger MB150 combo

Please NO Polytone or SWR.

Extra

1. music stand.

Colin Stranahan - Drums:

Drum sets:

Jazz drumset,

3 cym stands. Don't care about the model of drums, just jazz sizes (18", 14", 12") plus snare and hi hat stand.

Extra: 1 music stand

Martin Bejerano - Piano:

- One tuned Piano (miked) please inform the type of piano.
- 1 DI BOX for Computer
- 1/8 inch to 1/4 inch **cable** (Jack to mini Jack cable) For computer

Stage plot and channel plan:

