

# TECHNICAL RIDER YOTAM SILBERSTEIN QUARTET

To be adapted to the performance venue

The equipment listed within this rider is necessary in order for the artists to properly execute their performance. This technical rider is an integral part of the performance contract.

If you have additional requirements or need to make changes, please don't hesitate to contact us by email.

**SET UP** : Sound and lighting equipment must be set up and ready for the sound check upon arrival of artists. There are no special lighting requirements. The group tends to enjoy soft, filtered light on stage.

ARTISTS/TECHNICIANS: 4 Musicians

PURCHASER to provide a crew to assist with loading, unloading, set up and break down of all equipment.

PURCHASER to provide a production office/dressing room with locking door, phone & fax (if possible).

## HOSPITALITY AND MATERIEL PROVIDED BY PURCHASER

### CATERING AND DRESSING ROOMS

Mineral and plain water, hot green tea and coffee, fruit juice, fresh and dried fruits, biscuits, bread, cheese, etc., in addition to sugar, and dietetic sugar, etc, upon arrival of artists.

At least one (1) clean dressing room equipped with a mirror, chairs, tables, a clean bathroom with running water and tissue, iron + ironing board if possible, and properly lit.

4 clean white hand towels

8 bottles of non-carbonated water in the dressing room, 4 bottles of water on stage.

2 vegetarian meals

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## **SOUND**

- 4 monitors
- 1 D.I & 1 microphone for double bass
- 1 microphone for guitar amp
- 2 overhead microphones, 1 bass drum microphone for the drum set
- 1 presentation microphone

All necessary cables microphone stands large and small, if necessary and intercom system between the stage and control room technicians, to be provided by organizer.

## **EXTRAS**

4 solid type adjustable music stands with lights

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